



Tracks Sets

Sets de Orugas

SCALE
1/72

Quick Tips

1



**Sherman T54E1
W/Duckbill
A.MIG-8954**

2



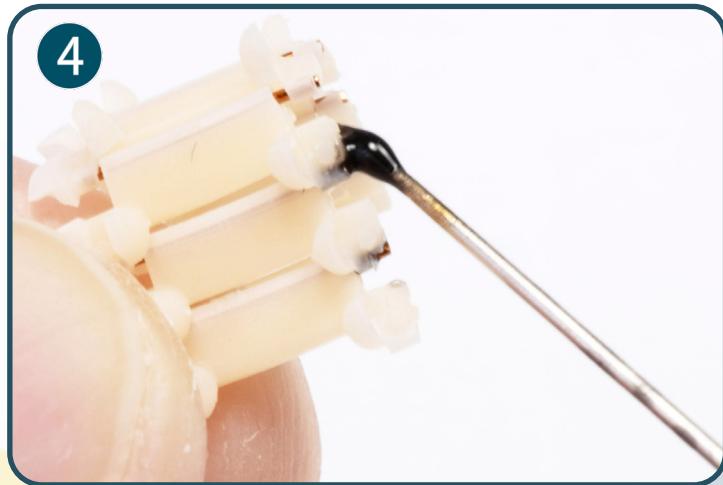
1. For the Sherman, there are two references available: the T54E1 (A.MIG-8952) and the same track model with Duckbill extensions (A.MIG-8953).

Para el Sherman disponemos de dos referencias, las T54E1 (A.MIG-8952) y otras con extensiones Duckbill (A.MIG-8953).

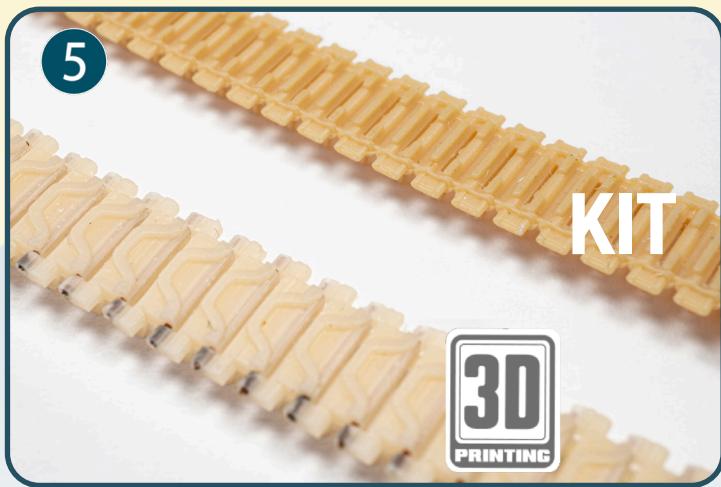
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3. Cut pieces of 0.3 mm diameter wire to a length of 6 mm, which will be used as track pins.

Procedemos a cortar piezas de alambre de 0,3 mm de grosor, con una longitud de 6 mm, que nos servirán como pernos.

4. Using Black Slow Dry Cyanoacrylate and a needle, glue the pins securely so they won't slide out.

Con el Black Cyanoacrylate Slow Dry y una aguja, fijamos los pernos para que no se salgan.

5. You can appreciate the huge difference in quality between the kit tracks and the greater detail offered by the AMMO 3D set.

Podemos observar la gran diferencia entre las orugas de la maqueta y el detalle mucho mayor que nos ofrece el set en 3D de AMMO.



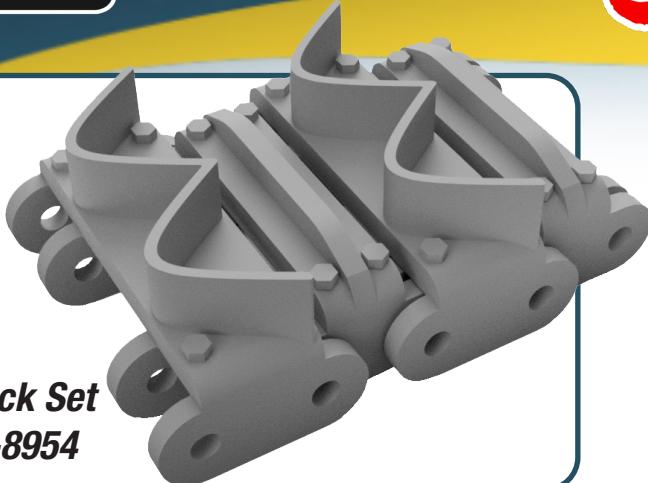
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LVT Track Set
A.MIG-8954

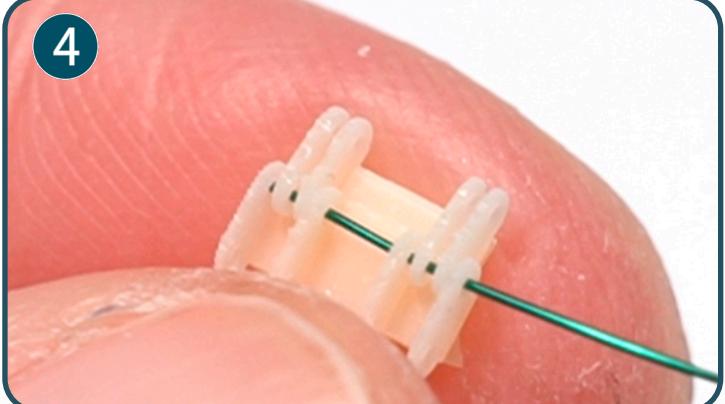
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6



KIT
3D
PRINTING

1. The next reference is for the LVT (A.MIG-8954), the famous American landing vehicle.

La siguiente referencia es la LVT (A.MIG-8954) dedicada a este famoso vehículo de desembarco norteamericano.

2. The printing supports can easily be removed, even with the fingers.

Los restos de los soportes de impresión se retiran fácilmente, incluso con los dedos.

3. Each link is composed of two parts, easily assembled by placing the small part in the centre of the large one and lining up the holes.

Cada eslabón se compone de dos piezas, colocando la pequeña en el centro de la grande y haciendo coincidir los agujeros.

4. Insert the wire into the holes until it reaches the other side, then cut the pin flush and glue in place with Slow Dry Cyanoacrylate.

Introducimos el alambre en los orificios hasta que llegue al otro lado y realizamos el corte a ras de la pieza y pegamos con Cyanoacrylate Slow Dry.

5. Let the Cyanoacrylate dry for 25 minutes before cutting the central part of the pin with fine wire cutters.

Dejamos secar el cianoacrilato durante 25 minutos y cortamos la parte central del perno con unos alicates.

6. The stunning level of detail offered by these 3D tracks is extremely high despite the small scale.

El nivel de detalle que nos ofrecen las orugas 3D es altísimo a pesar de la pequeña escala.



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Tiger I Late Prod.
A.MIG-8950

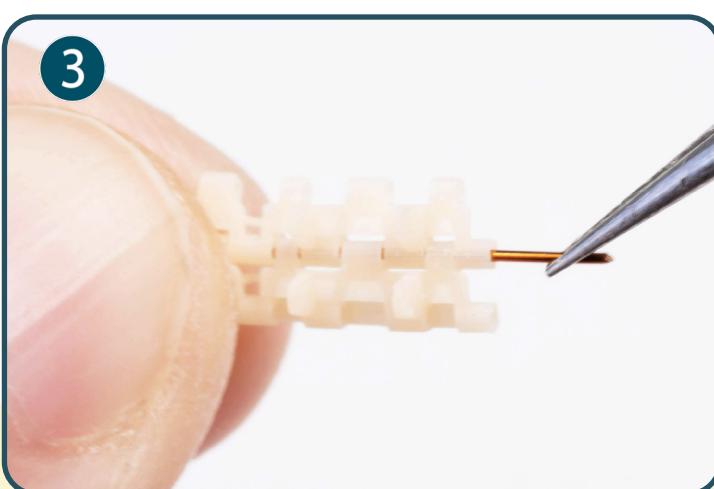
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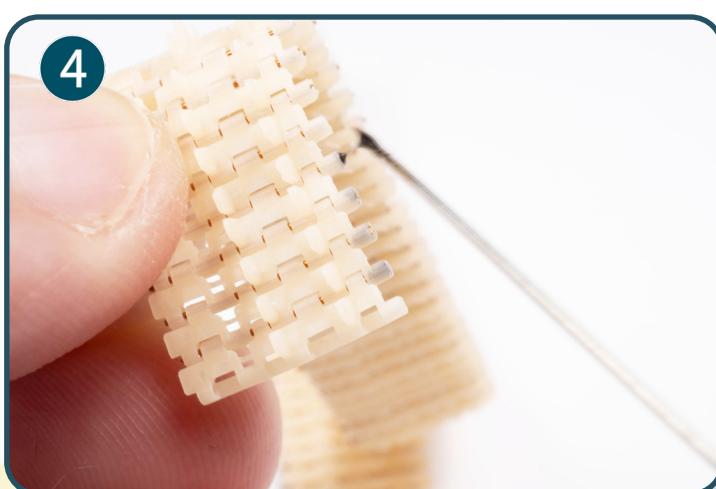
1. For the Tiger I, we offer the references Tiger I Late (A.MIG-8950) and Tiger I Early (A.MIG-8951) in 1/72 scale.

Para el Tiger I disponemos de las referencias Tiger I Late (A.MIG-8950) y Tiger I Early (A.MIG-8951) a escala 1/72.

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2. Little by little, remove the printing supports that are not need until the part is ready to assemble.

Poco a poco limpiamos los soportes de resina que no necesitamos hasta dejar la pieza lista para ensamblarla.

3. Join two links and insert the pin until it goes through the entire hole, from side to side.

Juntamos los eslabones e introducimos el perno hasta que atraviese todos los orificios de lado a lado.

4. To make sure the pins do not slide out, seal the sides with a small amount of Black Slow Dry Cyanoacrylate (A.MIG-8034).

Para asegurarnos de que los pernos no se salgan, sellamos los laterales con una pequeña cantidad de Black Cyanoacrylate Slow Dry (A.MIG-8034).

5. With little effort, stunning workable tracks with a high level of detail can be assembled and perfectly adapted to the running gear and groundwork.

Tendremos orugas con alto nivel de detalle y perfectamente articuladas, para adaptarlas al tren de rodaje y terreno.